



INSPIRING FUTURE
GENERATIONS OF SINGERS

TIPS FOR CREATING A GOOD VIDEO SUBMISSION

- Be aware of your surroundings. If you're recording with a "track" rather than a live pianist, try to select a room that has well-balanced acoustics. You want to refrain from spaces that may be too resonant or echoey, where the clarity of your diction gets lost or may become unclear.
- Make sure that no background noise (like an air conditioner, running dishwasher, ringing phone, etc.) will interfere with your recording or interrupt your performance.
- Make sure the space is well-lit.
- If possible, use a tripod or stand for your video recording device on a table or against a stand to help stabilize the image being recorded, rather than relying on someone's hand to hold it and keep it steady.
- Test the view of your camera, ensuring that your whole body is in the frame, but keep the camera close enough that we can see your facial expressions. Judges will be evaluating beauty of voice, technical skill, musicality, accuracy, communication of text, diction, and presentation.
- If you are using a recorded "track" rather than a live pianist for accompaniment, make sure that the sound level of the track is balanced to the level of your voice.
- Dress as you would for the LIVE competition. We recommend you wear your "Sunday Best." Formal wear is not necessary.
- Do a "test run" through several phrases and then listen back to ensure you are in the frame and that the sound is not being distorted in any way.
- Perform your piece straight through, from beginning to end without stopping. No mixing, voice amplification, sound enhancement, audio dubbing, or splicing of multiple "takes" together is allowed.
- Record each song in a separate video file. Before starting each piece, say your name and the title/composer of the selection you are singing. Do not include any other information (i.e., age, year in school, where you're from, etc.), or your entry will be disqualified.

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