



INSPIRING FUTURE
GENERATIONS OF SINGERS

SCHMIDT VOCAL COMPETITION

Palm Beach Atlantic University
Saturday, October 31, 2020

The Schmidt Vocal Competition is pleased and honored to partner with Palm Beach Atlantic University's School of Music and Fine Arts as we celebrate and inspire future generations of singers. Our ability to provide an exceptional vocal competition experience is reliant on our host institution partners. As a comprehensive national university with almost forty percent of the student body coming from out-of-state, Palm Beach Atlantic University (PBA) is an interdenominational Christian liberal arts university that places a strong emphasis on academic rigor and community service through its distinctive servant leadership program, Workship. The School of Music and Fine Arts is dedicated to helping performing and visual artists cultivate their distinctive contributions to society through excellence in artistic expression, arts advocacy, redemptive storytelling, and transformational experiences.

Competition Awards

First Place	\$2,500
Second Place	\$2,000
Third Place	\$1,500
Finalists	\$250
Most Promising Sophomore	\$100
Encouragement Award(s)	\$100

*This competition is made possible by the generous support of the
William E. Schmidt Foundation.*

www.schmidtvocalarts.org

Adjudicators/ Master Class Clinicians

JANE GIERING-DE HAAN: Jane Giering-De Haan has been a member of the voice faculty at the University of Minnesota since 2016. She teaches applied voice lessons as well as Italian and English diction. Ms. Giering-De Haan holds a BFA in musical theatre from The State University of New York at Fredonia and a Master of Music in voice performance from Indiana University. As an operatic coloratura soprano Ms. Giering-DeHaan was engaged as a soloist at the Essen Opera for two years and the Deutsche Oper Berlin for eight more seasons. European engagements included guest roles in Hamburg, Hanover, Vienna, and Bregenz. Upon her return to the United States she sang with various North American opera companies such as The Houston Grand Opera, The Seattle Opera, Arizona Opera and Vancouver Opera. She has appeared in concert and oratorio with The San Francisco Symphony, The Philadelphia Orchestra, The Cleveland Orchestra, and The Seattle Symphony. Ms. Giering-DeHaan's teaching career has included private voice studios in Germany, California and Minnesota. She has taught voice at Gustavus Adolphus College and she currently teaches voice and diction at Normandale Community College. She is a member of The National Association of teachers of Singing. She has taught master classes and voice lessons for several summers at Minnesota Opera's Opera Camp. Ms. Giering-DeHaan has participated in and organized the Schmidt Vocal Competition at the University of Minnesota since 2017.

BRONWEN FORBAY: Durban-born South African Fulbrighter Bronwen Forbay's operatic successes include critically acclaimed performances of Mozart's Queen of the Night in *The Magic Flute* with the Wolf Trap Opera Company, Eugene Opera, and Tulsa Opera. Other celebrated roles include Orasia, Queen of Thrace in the U. S. premier of Telemann's *Orpheus*, Adina in *L'Elisir d'amore*, Velmyra in the world premiere of *Wading Home* by Mary Alice Rich, Violetta in *La Traviata*, and the title role in *Lucia di Lammermoor* with the Cape Town Opera. Successful in numerous voice competitions, she was awarded the 2007 Standard Bank National Award for Music (a prestigious national South African award whose recipients include Pretty Yende). Forbay has presented lecture-recitals at TEXOMA NATS, National NATS, and CMS National Conferences. She is the first South African woman to earn a DMA in voice performance. Dr. Forbay is an Associate Professor of Music (Voice) at the McLennan Community College in Waco, TX and serves as the TMTA Voice Contest Chair. She holds a B. Mus. from the University of KwaZulu-Natal, an M. Mus. from the Manhattan School of Music, an Artist Certificate from the Southern Methodist University, and a DMA from the University of Cincinnati, CCM.

JASON LESTER: Jason Lester is the Dean of the School of Music & Fine Arts at Palm Beach Atlantic University where he serves the Departments of Art, Dance, and Music, as well as the Preparatory Department. Prior to this appointment, Dr. Lester served as the Dean of the School of Fine Arts at Houston Baptist University and the Chair of the Department of Music where he taught Applied Voice Lessons, Vocal Literature, and Vocal Pedagogy. For seven years, he was the Director of Vocal Studies for Houston Grand Opera's Bauer Family High School Voice Studio. In total, his students have participated in numerous summer programs, been winners or finalists in many competitions, and have been accepted into the most prestigious universities and conservatories. An active member of NATS, he has served as the governor of the Texoma Region, president of the Greater Houston Chapter, and participated in the Intern Program. An accomplished performer, Dr. Lester is at ease in operatic, concert, and song literature repertoire and has performed over thirty operatic roles in musical styles from Baroque to 21st Century. Jason Lester received his education at Florida State University (DM), the University of Cincinnati College-Conservatory of Music (MM), and Baylor University (BME).

MARILYN MIMS: Marilyn Mims' single-year triumvirate of having debuted as Violetta with the New York City Opera in *La Traviata*, at Carnegie Hall with the Opera Orchestra of New York as Isabelle in Meyerbeer's *Robert le Diable*, and with the Metropolitan Opera as Rosalinde in *Die Fledermaus* brought rave reviews from the New York press. Mims went on to perform over a hundred performances of major roles at the Metropolitan Opera including Violetta, Fiordiligi, Konstanze, Gilda, Lucia, Rosalinde, and Donna Anna. Her performance on the Metropolitan Opera's recording of Wagner's *Die Walküre* earned her a "Grammy" Award. Mims' has appeared in the most prestigious opera houses and with orchestras spanning five continents with such luminaries as James Levine, Carlos Kleiber, Nello Santi and Franco Zeffirelli. Ms. Mims graduate work was with Virginia Zeani at Indiana University. She has been Vocal Artist in Residence at Palm Beach Atlantic University since 2001 where she teaches voice and served as director of the Opera Theatre program. Her students have sung with New York City Opera, The Metropolitan Opera, Chicago Lyric Opera, Glyndebourne, and other major houses throughout the world. She presents master classes and judges for numerous universities, opera companies, and national and international music festivals. She was a master teacher for the 2015 National Association of Teachers of Singing Intern Program and is on the summer faculty of the Fondation Bell-Arte's voice sessions in Paris.

David Burrows, Senior Der Lindenbaum Le violette	Lakeland, FL Franz Schubert Alessandro Scarlatti	Carter Mays, Junior I Attempt from Love's Sickness to Fly Widmung	Lakeland, FL Henry Purcell Robert Schumann
Rachel Castillo, Senior Das Veilchen The Serpent	Margate, FL W. A. Mozart Lee Hoiby	Ron Earl Nicolas, Junior So Long the Memory Shall Last An Chloe	Lakeland, FL G.F. Handel W. A. Mozart
Griffin Collins, Senior O Mistress Mine Du bist die Ruh	Palm Harbor, FL Roger Quilter Franz Schubert	Ismael Perez, Senior O del mio amato ben Ici-bas!	Miami, FL Stefano Donaudy Gabriel Fauré
Marbella Deininger, Junior Do Not Go, My Love O del mio dolce ardor	Lake Worth, FL Richard Hageman C.W. Gluck	Jackeline Petichakis, Junior La pastorella delle Alpi Oh, This Day of Damply Falling Snow	Homestead, FL Gioachino Rossini Edwin Penhorwood
Camille Diaz, Junior Iban al pinar Come Ready And See Me	Davenport, FL Enrique Granados Richard Hundley	Presley Philpot, Senior O mio babbino caro Shepherd! Thy Demeanour Vary	Lakeland, FL Giacomo Puccini Thomas Brown
Nicole DiPasquale, Junior Poor Wandering One Nach Süden	Temple Terrace, FL Gilbert and Sullivan Fanny Hensel	Matthew Pollak, Junior O mistress mine O cessate di piagarmi	Jupiter, FL Roger Quilter Alessandro Scarlatti
Devin Embrich, Senior I Attempt from Love's Sickness to Fly Beau soir	West Palm Beach, FL Henry Purcell Claude Debussy	Hope Sears, Senior Widmung Sure on this shining night	Palm Beach Gardens, FL Robert Schumann Samuel Barber
Lauren Funkhouser, Senior Nacht und Träume My Sweetheart and I	Mount Pleasant, SC Franz Schubert Amy Beach	Sophia Spencer, Senior Noche hermosa The Year's at the Spring	Lighthouse Pt, FL Pablo Sorozabal Amy Beach
Sydney Horan, Junior Into the Night Ridente la calma	Wellington, FL Clara Edwards W. A. Mozart	Emma Stamper, Senior L'abbandono Si mes vers avaient des ailes	Davenport, FL Vincenzo Bellini Reynaldo Hahn
Sky Kim, Senior Quando me'n vo' Zueignung	Little Ferry, NJ Giacomo Puccini Johann Strauss II	Riley Stamper, Senior Ici-bas! Du bist die Ruh	Davenport, FL Gabriel Fauré Franz Schubert
Carol Kittner, Senior Batti, Batti, o bel Masetto Du bist die Ruh	Davenport, FL W. A. Mozart Franz Schubert	Elizabeth Stump, Sophomore Liebst du um Schönheit O del mio dolce ardor	Lakeland, FL Robert Schumann C.W. Gluck
Rachel London, Senior Das Veilchen Le violette	Boca Raton, FL W. A. Mozart Alessandro Scarlatti	Rachel Ubeda, Sophomore Alma del core Come raggio di sol	Miami, FL Antonio Caldara Antonio Caldara
Gabi Lopes, Senior Die Lotosblume El tra la la y el punteado	Lakeland, FL Robert Schumann Enrique Granados	Rebecca Voigt, Junior Do Not Go, My Love Che fiero costume	Parkland, FL Richard Hageman Giovanni Legrenzi
Naysa Marrero, Sophomore Oiseaux si tous les ans Where'er you walk	Miami, FL W.A. Mozart G.F. Handel	Issana Yaguda, Senior S'altro che lacrime Why do they shut me out of heaven?	Lake Mary, FL W.A. Mozart Aaron Copland
Arianna Martinez, Sophomore Nel cor più non mi sento El majo tímido	Miami, FL Giovanni Paisiello Enrique Granados	Kayla Esther Zakarin, Junior Spiagge amate When I Have Sung My Songs	Greenacres, FL C.W. Gluck Ernest Charles