



INSPIRING FUTURE
GENERATIONS OF SINGERS

SCHMIDT VOCAL COMPETITION

Mannes School of Music
Saturday, November 14, 2020

Schmidt Vocal Arts is pleased and honored to partner with the Mannes School of Music. Our ability to provide an exceptional vocal competition experience is reliant on our host institution partners. At Mannes, you can "develop your talent in a unique learning environment under the guidance of world-class faculty. New York City is at the crossroads of American music, and the faculty who teach at Mannes are active participants in the evolution of the future of music. At Mannes you will find a mentor who will not only help you develop the advanced technique on your instrument necessary to compete in any setting, but will also nurture your creative self in a way that will help you to chart your own path as a 21st-century artist.

Competition Awards

First Place	\$2,500
Second Place	\$2,000
Third Place	\$1,500
Finalists	\$250
Most Promising Sophomore	\$100
Encouragement Award(s)	\$100

*This competition is made possible by the generous support of the
William E. Schmidt Foundation.*

www.schmidtvocalarts.org

Adjudicators/ Master Class Clinicians

SOON CHO: Lyric mezzo-soprano Soon Cho has been hailed by Opera News for her “potent presence” and praised by Cincinnati Post as “regal in bearing, with vocal endowments to match... tears were listener response to her heart-wrenching performance” as Dido in Purcell’s Dido and Aeneas. Dr. Cho has gained recognition for her sensitive artistry and winning execution on the recital, concert and opera stages, and has performed in Australia, Belgium, China, Canada, France, Great Britain, New Zealand, South Korea and all over the United States. Deeply committed to education as an artist teacher, Dr. Cho is a member of the voice faculty at Pacific Lutheran University in Tacoma, WA, having previously taught at Texas State University and Baylor University. She is also on the faculty at Cornish-American Song Institute in England, a three-week intensive study of art songs for singers, choral conductors, composers and pianists. Dr. Cho received the Doctor of Musical Arts in Voice and Artist Diploma in Opera from the University of Cincinnati, College-Conservatory of Music (CCM), M.M. from the Shepherd School of Music at Rice University, and B.A./B.M. from University of Washington. Her students have gained acceptance into prestigious graduate school program such as San Francisco Conservatory of Music, Indiana University and University of Michigan to list a few.

JOHN DE HAAN: John David De Haan has performed to international acclaim throughout the world singing both traditional and contemporary music. Notable recent engagements include appearances in Stephen Hartke’s The Greater Good for Glimmerglass Opera (a recording of this world premiere is available on Naxos Records), as the Drum Major in Wozzeck, and as Caliban in Lee Hoiby’s The Tempest for Pacific Opera, Victoria, as King Arthur in the first ever performance of Merlin by Albeniz with the Teatro Real Opera Orchestra in Madrid and in Randall Snyder’s Divine Madness, an opera written for him, in Lincoln, Nebraska. Formerly a principal artist with the Deutsche Oper Berlin, Mr. De Haan sang Florestan in Fidelio, Erik in Der Fliegende Hollander, Macduff in Macbeth, Hans Schwalb in Mathis der Maler, and as the tenor soloist in Beethoven’s Ninth Symphony. John David De Haan has also achieved success and recognition as a teacher. His students have been selected by highly regarded young artist training and apprenticeship programs including the Merola Opera Program, Santa Fe Opera, Glimmerglass Opera and Minnesota Opera. They have successfully competed on all levels of the Metropolitan Opera National Council Auditions with several advancing to the finals in New York. He is currently on the voice and opera faculty at University of Minnesota’s School of Music in Minneapolis where he resides with his wife and two daughters.

BETH ROBERTS: Beth Roberts is on faculty at the Mannes School of Music and served as Coordinator of the Vocal Department from 2001-2019. In addition, Roberts is an adjunct voice faculty at Montclair State University. Her students include principal artists at the Metropolitan Opera, San Francisco Opera, Zurich Opera, New York City Opera, Seattle Opera, Saint Louis Opera, Covent Garden, La Scala, Broadway and Off-Broadway. Students have been finalists and winners in the Metropolitan Opera National Finals, the Cardiff Singer of the World, the Giuseppe di Stefano, the Jenny Lind, the Gerda Lissner, the Giulio Gari and the Joy of Singing Competition. Summer festival faculties include International Vocal Arts Institute, the Canadian Vocal Arts Institute, the Savannah Voice Festival, the Schmidt Vocal Institute, Atlantic Music Festival. Former faculty of Washington National Opera Domingo-Cafritz Young Artist Program, Westminster Choir College; Adjunct and Opera Festival of Lucca. A lyric soprano, Ms. Roberts has performed with the Santa Fe Opera, Washington Opera, and in concert at Carnegie Hall. She was a MONC Regional winner and a Liederkrantz Foundation winner. Ms. Roberts earned a Bachelor of Music degree from the Eastman School of Music and a Master of Music degree from the Manhattan School of Music.

Charlotte Bazzle, Sophomore

O mio babbino caro
Oh! Had I Jubal's Lyre

Esha Brar, Junior

Lascia ch'io pianga
Widmung

Alexa Calegari, Sophomore

Sebben crudele
Nessun dorma

Anna Carney, Senior

Preludios
Er, der herrlichste von allen

Claire Coven, Senior

Kommt dir manchmal in den Sinn
Voi, Che Sapete

Matthew Danforth, Senior

Sea Fever
In questa tomba oscura

Adriel Duke, Junior

Per la gloria d'adorarvi
Weep You No More

Yonas El-Tawil, Junior

Nymphs and Shepherds
Sebben crudele

Fiona Faccilonga, Senior

Amarili, mia bella
Se tu m'ami

Francesca Gamba, Senior

El majo discreto
The Crucifixion

Chloe Han, Sophomore

Che fiero costume
Do Not Go, My Love

Helena He, Junior

Deh vieni, non tardar
Will There Really Be a Morning?

Henry Herbert, Junior

Ideale
Die Forelle

Nuzhat Jannat, Junior

O del mio amato ben
Bist du bei mir

Alison Kessler, Senior

Epheu
Notre amour

Marlton, NJ

Giacomo Puccini
George Frideric Handel

Manhasset, NY

George Frideric Handel
Robert Schumann

Essex, CT

Antonio Caldara
Giacomo Puccini

Orangeburg, NY

Manuel de Falla
Robert Schumann

New York, NY

Johannes Brahms
W. A. Mozart

Demarest, NJ

John Ireland
Ludwig van Beethoven

New York, NY

Giovanni Bononcini
Roger Quilter

New Rochelle, NY

Henry Purcell
Antonio Caldara

Carmel, NY

Giulio Caccini
Giovanni Battista Pergolesi

New York, NY

Enrique Granados
Samuel Barber

Palm Beach, FL

Giovanni Legrenzi
Richard Hageman

Kendall Park, NJ

W.A. Mozart
Ricky Ian Gordan

New Orleans, LA

Paolo Tosti
Franz Schubert

Woodside, NY

Stefano Donaudy
Johann Sebastian Bach

New Rochelle, NY

Johann Strauss II
Gabriel Fauré

Ashley Leparik, Senior

Ah, mai non cessate
Silent Noon

Brandon Lim, Junior

Tristezza
Come away, come away death

Lauren Marchand, Sophomore

Ständchen
Laurie's Song

Evan McMahon, Senior

Vainement, ma bien-aimée
Go, Lovely Rose

Joseph Murphy, Senior

Die Forelle
Come away, come away death

Juliet Rand, Senior

Notre amour
Summer Moon

Benjamin Riveron, Junior

Prison
Ideale

Leia Sahyoun, Senior

Ridente la calma
A Heart That's Free

Sukanya Scott, Junior

Must the Winter Come So Soon?
Se Florindo è fedele

Evan Shidler, Sophomore

Ho capito
An Sylvia

Vivien Stringfellow, Senior

Caro mio ben
O kühler Wald

Thalia Suleymanov, Senior

Music for A While
Intorno all'idol mio

Evelyn Voss, Senior

Si mes vers avaient des ailes
Bel piacere

Emily Vyalkova, Junior

Bel piacere
Loveliest of Trees

Emily Wang, Sophomore

Where'er You Walk
O del mio dolce ardor

Milford, CT

Stefano Donaudy
Ralph Vaughan Williams

Commack, NY

Paolo Tosti
Gerald Finzi

Jericho, NY

Franz Schubert
Aaron Copland

Flushing, NY

Edouard Lalo
Roger Quilter

Brooklyn, NY

Franz Schubert
Gerald Finzi

Southold, NY

Gabriel Fauré
Jennifer Tibbetts

San Antonio, TX

Gabriel Fauré
Paolo Tosti

Brooklyn, NY

W.A. Mozart
Alfred G. Robyn

Bronx, NY

Samuel Barber
Alessandro Scarlatti

Short Hills, NJ

W.A. Mozart
Franz Schubert

Stow, MA

Giuseppe Giordani
Johannes Brahms

Brooklyn, NY

Henry Purcell
Antonio Cesti

New Providence, NJ

Reynaldo Hahn
George Frideric Handel

Lexington, KY

George Frideric Handel
John Duke

Scarsdale, NY

George Frideric Handel
Christoph Willibald Gluck