

## SCHMIDT VOCAL COMPETITION

## Baylor University Saturday, October 24, 2020

Schmidt Vocal Arts is pleased and honored to partner with Baylor University. Our ability to provide an exceptional vocal competition experience is reliant on our host institution partners. The Baylor School of Music consists of approximately 375 students studying with 65 full-time faculty and up to 20 supplemental professional adjuncts. The School is large enough to offer comprehensive degree programs leading to bachelor's and master's degrees in education, performance and academic areas of music, and doctoral programs in church music, yet small enough to devote individual attention to each student. The School of Music provides transformational experiences that prepare students for careers in music. While preparing for future leadership roles, our students join with School of Music faculty in enhancing the quality of community life, enriching the larger culture, and making Baylor a place in which heart, mind, and soul coalesce.

## **Competition Awards**

First Place	\$2,500
Second Place	\$2,000
Third Place	\$1,500
Finalists	\$250
Most Promising Sophomore	\$100
Encouragement Award(s)	\$100

This competition is made possible by the generous support of the William E. Schmidt Foundation.

www.schmidtvocalarts.org

## **Adjudicators/ Master Class Clinicians**

**MARGO GARRETT:** The large roster of artists with whom pianist Margo Garrett has long performing relationships include sopranos Kathleen Battle, Barbara Bonney, Elizabeth Futral, the late Judith Raskin, Lucy Shelton, Dawn Upshaw, Benita Valente, mezzo Shirley Close, tenors Anthony Dean Griffey and Paul Sperry. With these and other artists, Ms. Garrett has premiered over 30 works. Her recordings can be found on Albany, CRI, Deutsche Grammophon (1992 Grammy for Best Vocal Recital), Delos, Dorian, Musical Heritage Society, Nonesuch, Orion, and Sony Classical. A devoted teacher, Ms. Garrett headed the newly created Collaborative Piano Department at The Juilliard School from 1985 – 1991 at which time she became the first holder of the Ethel Alice Hitchcock Chair in Accompanying and Vocal Coaching at the University of Minnesota's School of Music, the first privately endowed collaborative chair in the US. In 2000, she returned to and remains a member of The Juilliard School's Collaborative Piano faculty and taught until 2018. Ms. Garrett has held residencies at the Hochschule für Musik in Munich, was a judge at the 15th International Schumann Vocal Competition (2008) in Zwickau, Germany, at the Gina Bachauer International Piano Competition and Joy in Singing, both in New York, in residence at Vancouver International Song Institute, Taiwan Normal Teacher's University, Soochou University in Suzhou, China, Music Academy of the West, Internationale Meistersinger Akademie (IMA) in Neumarkt, Germany, Mannes School, New England Conservatory, and Boston University.

**KATHERINE JOLLY:** Soprano Katherine Jolly is an Associate Professor of Voice at Oberlin Conservatory. She has appeared in leading coloratura and soubrette roles with companies including Opera Theatre Saint Louis, Houston Grand Operaco., Florida Grand Opera, New York City Opera, Virginia Opera, Lyric Opera Cleveland, American Lyric Theatre and Piedmont Opera. She has recently performed with the Phoenix Symphony, the Richmond Symphony, Northwest Florida Symphony, Sacramento Choral Society & Orchestra, Chamber Project STL, Bach Society of Saint Louis and the Kingsbury Ensemble. Katherine's recording of new works by composers Evan Williams and Evan Mack will be released on NAVONA records in 2019, with pianist Emily Yap Chua. Dr. Jolly received the Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati, College-Conservatory of Music, and has presented workshops on yoga, singing, and performance anxiety nationally, including the Voice Foundation, Performing Arts Medical Association International Symposium, National Association of Teachers of Singing, and the National Percussion Pedagogy Conference. In addition to her 2006 Metropolitan Opera National Council Grand Finals Award, she has received awards from the George London Foundation, Opera Theatre Saint Louis, and the McAllister Foundation, among others. She is a frequent guest clinician with organizations including the Schmidt Foundation, Opera Theatre Saint Louis's Spring Training program, NATS, and ArtsBridge.

**RANDALL UMSTEAD:** Randall Umstead, tenor, has performed widely in both operatic roles and in concert music. In 2001 and 2006, he was named a fellow at the Tanglewood Music Center. He has an extensive oratorio repertory, having participated in Tanglewood's Bach Institute, as well as having sung with the Milwaukee Symphony Orchestra, Bach Society Houston, the Colorado Bach Ensemble, the Bach Society of Dayton, Cincinnati Baroque, the Johannesburg Festival Orchestra, and on the Cliburn Festival. Dr. Umstead was as a quarterfinalist in the 2010 International Vocal Competition 's-Hertogenbosch, as well as a finalist in the American Bach Society's 5th Biennial Vocal Competition. Dr. Umstead currently serves as Associate Dean for Academic Affairs in the School of Music at Baylor University, where he holds the Charles W. Evans Chair in Voice and holds the rank of Associate Professor. He currently serves as Region Governor for the Texoma Region of NATS (National Association of Teachers of Singing), is Immediate Past Chair of the Baylor University Faculty Senate and is a member of the Baylor University Board of Regents. He holds a Doctor of Music, both in voice, where he was a student of Barbara Honn. He also holds a Bachelor of Music degree in voice from Oklahoma Baptist University.

Audrey Bailey, Junior I Hate Music! In uomini in soldati

**Mia Baron, Sophomore** Lungi da te, ben mio Du gai soleil

**Bradley Boatright, Senior** La serenata Il était une fois à la cour d'Eisenach

Caitlyn Bogart, Senior Must the Winter Come So Soon? Non so più cosa son

Madison Borowski, Sophomore Come l'allodoletta Laurie's Song

Catarina Contreras, Senior Batti, batti, o bel Masetto Als die alte Mutter

Aislinn Coyle, Sophomore Se tu m'ami, se sospiri Sure on this shining night

**Cameron Duggins, Sophomore** Warm as the Autumn Light Nel cor più non mi sento

Brianna Escamilla, Senior June Nur wer die Sehnsucht kennt

Brooklyn Freeman, Sophomore Intorno all'idol mio i carry your heart

Jacob Granderson, Junior Dalla sua pace Sleep Now

Travis Guillory, Senior Wohin? I, Too

Hannah Hess, Junior Mein Herr Marquis Batti, Batti o bel Masetto

Jack Jurgemeyer, Senior Ouvre ton cœur When The Air Sings of Summer

Mia Lopez, Senior Danza, danza fanciulla gentile Do Not Go, My Love North Logan, UT Leonard Bernstein W. A. Mozart

**Ladera Ranch, CA** Giuseppe Sarti Jules Massenet

Smithville, TX Paolo Francesco Tosti Jacques Offenbach

Richardson, TX Samuel Barber W.A. Mozart

San Antonio, TX Stefano Donaudy Aaron Copland

San Antonio, TX W.A. Mozart Antonín Dvořák

San Antonio, TX Giovanni Battista Pergolesi Samuel Barber

**San Antonio, TX** Douglas Moore Giovanni Paisiello

Clute, TX Roger Quilter Pyotr Ilyich Tchaikovsky

**Spring, TX** Antonio Cesti John Duke

San Antonio, TX W.A. Mozart Samuel Barber

**Tulsa, OK** Franz Schubert Margaret Bonds

Waxhaw, NC Johann Strauss II W.A. Mozart

San Antonio, TX Georges Bizet Gian Carlo Menotti

La Feria, TX Francesco Durante Richard Hageman Kimberly Melendez, Senior When I Have Sung My Songs Gretchen am Spinnrade

William Moeller, Sophomore Souvenir Vergin, tutto amor

Kara Moy, Junior Una donna a quindici anni 'Tis the Last Rose of Summer

**Izabella Perez, Senior** Mein Herr Marquis Ma rendi pur contento

Addison Reid, Senior Les berceaux Oh! Had I Jubal's Lyre

Noah Ricciardelli, Senior A Horse with Wings O del mio amato ben

Grace Shafer, Senior The Red Dress Nur wer die Sehnsucht kennt

Kaci Simonsen, Sophomore Il mio bel foco Music I Heard with You

Samuel Smith, Junior Do Not Go, My Love Von ewiger Liebe

**Anju Soman, Junior** Se tu m'ami, se sospiri The Black Swan

Cadance Swearingen, Senior The Sky Above The Roof Les berceaux

**Ryan Swetonic, Senior** Die beiden Grenadiere Youth and Love

Cassidy Westlund, Junior Mandoline Nancy Hanks

**Olivia White, Senior** Wer hat dies Liedlein erdacht? Après un rêve

**Peggy Yin, Senior** Der Jüngling an der Quelle V'adoro pupille San Antonio, TX Ernest Charles Franz Schubert

San Antonio, TX Ricky Ian Gordon Francesco Durante

Austin, TX W. A. Mozart Friedrich von Flotow

**Cypress, TX** Johann Strauss II Vincenzo Bellini

**Cypress, TX** Gabriel Fauré George Frideric Handel

San Antonio, TX Ricky Ian Gordon Stefano Donaudy

**New Braunfels, TX** Ricky lan Gordon Pyotr Ilyich Tchaikovsky

San Antonio, TX Benedetto Marcello Richard Hageman

New Braunfels, TX Richard Hageman Johannes Brahms

San Antonio, TX Giovanni Battista Pergolesi Gian Carlo Menotti

San Antonio, TX Ralph Vaughan Williams Gabriel Fauré

San Antonio, TX Robert Schumann Ralph Vaughan Williams

San Antonio, TX Gabriel Fauré Katherine K. Davis

**San Antonio, TX** Gustav Mahler Gabriel Fauré

**Port Jefferson, NY** Franz Schubert George Frideric Handel