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Schmidt Vocal Arts Announces Winners of its Indiana Regional Competition on April 11



(L-R) Lily Wasoski (2nd), Emmanuel Tsao (1st), Raymond Muenzer (3rd)

Three Prizewinners Advance to National Competition in May

[Covington, KY, April 13, 2026]—[Schmidt Vocal Arts](#) (SVA), a national organization for pre-professional classical singers, is pleased to announce the winners of its 2025-26 Indiana Regional Competition, held at Butler University on Saturday, April 11, 2026.

First Place
Second Place
Third Place

Emmanuel Tsao, New York, NY
Lily Wasoski, Huntington, NY
Raymond Muenzer, Loveland, OH

Twenty-eight talented high school singers from Alabama, California, Florida, Illinois, Indiana, Kentucky, Michigan, Missouri, North Carolina, New York, Ohio, Tennessee, and Wisconsin, competed for cash prizes and the opportunity to advance to Schmidt Vocal Arts' National Competition in May 2026.

Saturday's jury—tenor William Burden, Voice Faculty at The Juilliard School and Mannes School of Music; mezzo-soprano Dr. Kathryn Leemhuis, Assistant Professor of Voice and Opera at Temple University's Boyer College of Music and Dance; and Dr. Dana Zenobi, Associate Professor of Voice at Butler University—selected ten singers for the final round, each of whom received a \$250 award for advancing.

Three singers were selected for participation in a master class prior to the final round of competition, and three cash prizes of \$100 were awarded for Encouragement and Most Promising Sophomore.

FINALISTS

Danny Fisher	Park Tudor School, Indianapolis, IN
Albrecht Gaby	Exodus Christian Academy, Cookeville, TN
Jace Heigham	Kirkwood High School, Kirkwood, MO
Gregory Karulin	Solon High School, Solon, OH
Clare Lee	Cary Academy, Cary, NC
Adelaide Linser	Walnut Hills High School, Cincinnati, OH
Jason Robins	Dreyfoos School of the Arts, Jupiter, FL
Raymond Muenzer	Cincinnati Hills Christian Academy, Loveland, OH
Emmanuel Tsao	LaGuardia High School of Music & Art and Performing Arts, New York, NY
Lily Wasoski	Huntington High School, Huntington, NY

ADDITIONAL PRIZES

Encouragement Award	Kelly Lonneman , School for the Creative and Performing Arts Cincinnati, Harrison, OH
Encouragement Award	Parker Roland , Larry A. Ryle High School, Union, KY
Most Promising Sophomore	Ian Jones , Carmel High School, Carmel, IN

The three top prizewinners from each regional now advance to the National Competition in May 2026, and received awards of \$2,500, \$2,000, and \$1,500. They are now also eligible to apply for college scholarships from Schmidt Vocal Arts, which awards more than \$500,000 each year to its applicants to support their higher education.



Two more [regional competitions](#), as well as two online, for high school students take place across the country throughout the 2025-26 season prior to the National Competition in May at Sarasota Opera.

All Schmidt Vocal Arts programs are funded by the **William E. Schmidt Foundation**. Since debuting in 1997, the Schmidt Vocal Competitions have touched the lives of more than 6,500 developing singers, this year awarding a total of \$650,000 in cash prizes and scholarships in pursuit of Schmidt Vocal Arts' mission to foster a passion in young artists for classical singing and create opportunities to propel them on their journey toward a career in the arts.

ABOUT SCHMIDT VOCAL ARTS

Funded by the William E. Schmidt Foundation, Schmidt Vocal Arts is committed to fostering a passion for classical singing and to creating opportunities for young singers. Led by Executive Director Linda McAlister, Schmidt Vocal Arts boasts many accomplished alumni who have gone on to pursue music degrees and enjoy successful careers in the arts. The Schmidt Vocal Competitions—the oldest of the Foundation's programs—have touched the lives of more than 5,000 developing high school and undergraduate singers, awarding a total of over \$2 million in cash awards and scholarships since its debut in 1997. Other Schmidt Vocal Arts programs include:

- Schmidt Vocal Institute, a two-week intensive summer residential program where singers learn from world-renowned artists, participate in workshops and master classes, and perform with other talented musicians;
- Schmidt Vocal Education, offering regional and online programs for singers and teachers to learn, challenge themselves, and participate in performance experiences; and
- Schmidt Vocal Scholarships, a program that provides need-based support for talented singers continuing their professional vocal education.

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