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Schmidt Vocal Arts Announces Winners of its Washington Regional Competition on May 2



(L-R) Addyson Finley (2nd), Isabella D’Oriano (1st), Quinn Fotos (3rd)

Three Prizewinners Advance to National Competition this Month

[Covington, KY, May 5, 2026]—[Schmidt Vocal Arts](#) (SVA), a national organization for pre-professional classical singers, is pleased to announce the winners of its 2025-26 Washington Regional Competition, held at Pacific Lutheran University in Tacoma on Saturday, May 2, 2026.

First Place
Second Place
Third Place

Isabella D’Oriano, North Charleston, SC
Addyson Finley, Battleground, WA
Quinn Fotos, Lakewood, WA

Twenty-seven talented high school singers from California, Oregon, South Carolina, and Washington competed for cash prizes and the opportunity to advance to Schmidt Vocal Arts' National Competition later this month.

Saturday's jury—Kayo Iwama, Associate Director, Graduate Vocal Arts Program at Bard Conservatory; Linda McAlister, Executive Director of Schmidt Vocal Arts; and Dr. Randy Umstead, Professor and Chair of the Department of Music at Furman University—selected nine singers for the final round, each of whom received a \$250 award for advancing.

Three singers were selected for participation in a master class prior to the final round of competition, and two cash prizes of \$100 were awarded for Encouragement and Most Promising Sophomore.

FINALISTS

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|--------------------------|---|
| Trinav Banerjee | Henry. M. Jackson High School, Mill Creek, WA |
| Shae Brodsky | Churchill High School, Eugene, OR |
| Isabella D'Oriano | Fort Dorchester High School, North Charleston, SC |
| Addyson Finley | Academy Northwest, Battleground, WA |
| Quinn Fotos | Steilacoom High School, Lakewood, WA |
| Gabriel Jones | Nova High School, Seattle, WA |
| Chloe McIlroy | Timber Ridge Academy, Ridgefield, WA |
| Collin Pringle | Ferndale High School, Ferndale, WA |
| Chloe Swanson | Timberline High School, Olympia, WA |

ADDITIONAL PRIZES

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|--------------------------|--|
| Encouragement Award | Daniel Perry , Steilacoom High School, Steilacoom, WA |
| Most Promising Sophomore | Chloe McIlroy , Timber Ridge Academy, Ridgefield, WA |

The three top prizewinners from each regional now advance to the National Competition in Sarasota later this month, and received awards of \$2,500, \$2,000, and \$1,500. They are now also eligible to apply for college scholarships from Schmidt Vocal Arts, which awards more than \$500,000 each year to its applicants to support their higher education.

One [regional competition](#) for high school students remains for the 2025-26 season prior to the National Competition on May 30 and 31 at Sarasota Opera.



All Schmidt Vocal Arts programs are funded by the **William E. Schmidt Foundation**. Since debuting in 1997, the Schmidt Vocal Competitions have touched the lives of more than 6,500 developing singers, this year awarding a total of \$650,000 in cash prizes and scholarships in pursuit of Schmidt Vocal Arts' mission to foster a passion in young artists for classical singing and create opportunities to propel them on their journey toward a career in the arts.

ABOUT SCHMIDT VOCAL ARTS

Funded by the William E. Schmidt Foundation, Schmidt Vocal Arts is committed to fostering a passion for classical singing and to creating opportunities for young singers. Led by Executive Director Linda McAlister, Schmidt Vocal Arts boasts many accomplished alumni who have gone on to pursue music degrees and enjoy successful careers in the arts. The Schmidt Vocal Competitions—the oldest of the Foundation's programs—have touched the lives of more than 5,000 developing high school and undergraduate singers, awarding a total of over \$5 million in cash awards and scholarships since its debut in 1997. Other Schmidt Vocal Arts programs include:

- Schmidt Vocal Institute, a two-week intensive summer residential program where singers learn from world-renowned artists, participate in workshops and master classes, and perform with other talented musicians;
- Schmidt Vocal Education, offering regional and online programs for singers and teachers to learn, challenge themselves, and participate in performance experiences; and
- Schmidt Vocal Scholarships, a program that provides need-based support for talented singers continuing their professional vocal education.

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